WASHTENAW COUNTY HISTORICAL SOCIETY - Founded December 17, 1857 NOVEMBER 1998

WASHTENAW IMPRESSIONS

KAREN'S COLUMN:
PAT THOMPSON VOLUNTEERS FOR MoMS GARDEN JOB; STILL NEED EDUCATION CHAIR, QUILT SIGNATURES

Last month I mentioned that we needed someone to take over the gardening activities this coming spring. I was very happy to receive a response from Pat Thompson, a member of the Society and an avid gardener.

She is meeting with Ella Grenier, who has done such an outstanding job tending the garden to date. Ella will be passing on all the important garden information, such as which plants were transplanted from the original site of the house and how she helped them grow and prosper. Welcome, Pat, and many thanks for assuming this important task!

Photo by Karen O'Neal
Dr. Russell Bidlack signs the signature quilt.

Perhaps we can be lucky this month and identify someone who might be interested in leading the Education Committee! This job is for someone interested in working with school children.

At the present time we have a traveling exhibit that goes to third and fourth grades, consisting of 12 objects in common use about 100 years ago. The children guess the objects using a multiple choice form. The leader talks to them about the object and how it was used. There is an adult version available to adult groups, too.

There are also two other traveling exhibits, LIFE BEFORE ELECTRICITY and FROM HATS TO SPATS. The latter is geared to older children, having to do with clothing and fashion.

These were developed with a grant from the Ann Arbor Area Community Foundation. They do not require anyone to accompany them to the classroom. They are self-contained, with materials for the teacher and artifacts which the students may touch and handle, related books and laminated photographs, all packed together in a plastic container.

The Education Chairman would be responsible for scheduling these exhibits when requested. And, of course, this person might become interested in researching and developing other exhibits around other topics.

However, our basic need is for someone to oversee the comings and goings of these exhibits. Please call me if this sounds like a way YOU might like to become involved.

The quilt is gathering more signatures. You can sign it at the next meeting or call me and I will bring it to you! The quilt has space for 320 signatures, 255 have signed so far, leaving room for 65 more.

We need to fill all the spaces soon so that it can be quilted in time to be hung in the Museum when it opens in May. For a $20 donation to the Museum Building Fund you may add your signature to this lovely quilt, made for us by the U-M's Faculty Women's Club Quilting Group.

I was especially pleased to get a signature from Harriet Birch, grand-daughter of early Ann Arbor resident, David Allmendinger. Perhaps there are others out there who ought to be represented on this quilt. We welcome any and all signers!

Lee Rohrer, the carpenter who did the Museum Shop, is back and has started on the restroom and other things we need to finish. A committee is meeting to plan our opening festivities. Anyone who would like to help with this--please call the Historical Society at (734) 662-9092.

Karen O'NEAL, (734) 665-2242

DR. WHITESELL TO TALK ABOUT RESTORATION OF DETROIT OBSERVATORY

The latest on the *"Restoration of the Detroit Observatory at the University of Michigan"* will be the topic of the WCHS meeting at 2 p.m. Sunday, November 15, at Bentley Historical Library on North Campus.

The original 1854 observatory is not yet ready for visitors but Dr. Patricia S. Whitesell, director and curator, will summarize her adventures in doing the research, writing a book and operating the grand scale restoration of the little observatory near the U-M Medical Center.

WCHS REMEMBERS CAROL FREEMAN

Carol Willits Freeman, who died October 13 at age 86, was an active member of the Washtenaw County Historical Society in the 1980's decade after she published her history, *Of Dixboro: Lest We Forget* in late 1979.

The WCHS Board voted to donate $50 to the museum fund in her memory. She served a three-year term on the Board of Directors, served as corresponding secretary and assistant corresponding secretary.

She arranged and guided a tour of 100-150 year old houses in the Dixboro area and co-chaired the WCHS 125th birthday party in 1982 with Esther Warzynski.

If there was a list of volunteers to be thanked for helping park cars, staff a booth or whatever, Carol's name was almost always on it.

WCHS HAS 100+% OF POINTS NEEDED FOR MEMORY BOOK

Thanks to Bill Knapp's Restaurants and all the WCHS members and friends we have collected the 20,000 points required for a special leather bound memory book to record names of donors to our Museum on Main Street (MoMS).

We even have a start on our next goal to be set soon. One point is given for each dollar spent. Anyone may ask for the yellow points slip from the cashier each time. Please continue to collect points and give or send them to Alice Ziegler, 537 Riverview Dr., Ann Arbor, MI 48104.

ANTIQUE TOOLS SHAPED WOOD WITH ELBOW GREASE

Before electric drills and cardboard boxes carpentry and commerce were quite different than today. Wood had to be shaped by hand and much merchandise had to be shipped in wooden barrels.

Allan Pearsall, a carpenter in Ann Arbor for 53 years, who collects antique tools, displayed a sampling of his collection of more than 2,000 tools at the October WCHS meeting held at the Dexter Historical Museum.

He comes from a line of carpenters. His grandfather worked on the Ypsilanti water tower and his son is a carpenter. But he got started collecting tools because his wife likes to go antiquing and they both like to travel. Instead of sitting waiting for her he looks for tools.

Pearsall, who sports a fluffy white beard, said "I first want to tell you I'm not Santa Claus, that's my cousin." He punctuated his discussion of tools with some explanations of old sayings that were based on early trades. He has been collecting about 30 years and has traveled to 17 different countries in Europe and the Far East.

Photo by Karen O'Neal

Allan Pearsall, antique toy collector, (left) talks with Wally Fusilier about one of his tools.

"The oldest brace I have is dated 202 years. Another is dated 1799. All the old braces had a pad that you didn't change. You had another pad with a different bit on it. They drilled small holes. They had other tools they could use to drill bigger holes such as the two handed tool he had that comes in all different sizes and you can really bear down on it. He also had a type a blacksmith would make.

All of us call them a brace and bit. Years ago they made them out of wood and the grain would crack. Then they got an idea to brace them there so they wouldn't crack. Pretty soon the man would say hand me down a brace. Then it got to be called a brace and bit.

They made a lot of them in England. They were well built. England made a lot of very nice tools. In fact, their tools are too nice, for example one made of ebony and brass. It would cost a carpenter maybe three days wages to buy it whereas Mr. Stanley came out with a brace that would cost him maybe three hours work.

"The company that made the ebony and brass brace went out of business about 1910. If you want to buy one now they are around $500."

He had a 200 year old brace and bit from Norway. It was made from the root of a tree to try to get away from the grain problem.

"If I go into an antique shop and see something nobody else has, I'm in heaven. But I don't want to get too excited--the dealer will raise the price.

So I say to my wife, so he can hear it, maybe that would look nice hanging in the kitchen or something. Then I ask how much is it?

"I have paid $35 for a tool I've had for years. The first time I took it to a meeting a guy offered me $400 for it."

He showed a plumb bob,--"They've been using them since the time of the early Egyptians only maybe they just had a rock tied to a string. This one has a patent date of 1867."

"The patent date was when they registered it with the government. Sometimes you could take the date given to the patent office and find it was a Sunday when they were closed--sometimes they cheated and just put a date on figuring no one could tell the difference."

"Over here are barrel maker's or cooper's tools. These are for small barrels. You get your barrel pieces together and use three tools: first you have to make round grooves all the way around, then when the lid goes down it will hit that groove and stay in place.

The lid of the barrel was wider than any wood boards so they had to join them together. They used one particular bit. They put two pieces of wood together and had a dowel in there every so often. Then they would stick them together with glue and hope they would stick.

"There were wet barrels and dry barrels. A wet barrel was for anything with liquid in it; the dry barrel would be for flour and grain. They had to use barrels. They didn't have any cardboard boxes.

"All ships were set up for hooks on the end of a barrel to lift them up and take them off.

"You had to have a bung hole in a barrel to fill and empty it." He had a tapered tool to drive in to make and plug the hole. "The further you drove it in, the tighter it got."

He showed a hoop driver to push the flat metal hoop into place. Some had wooden hoops. The wood would be about the size of a finger and they would drive a hook into each side and hook the ends against each other.

"The inside of a barrel should be pretty smooth." He had a tool to smooth it off.

Allan said that he was descended from John Alden several generations back. "He was a cooper. He made barrels for the Mayflower. When he got settled in this country he became a joiner.

"Years ago when I joined the carpenter's union I thought a joiner was someone who joined the carpenter's union but a joiner really is a man who makes joints in wood or puts molding on it. Joiners also make staircases.

He showed some adzes and a cooper's plane. Big wood planes are very hard to find because they cut them up for wood, he said.

"You all know the red and white barber's pole. Back in the mid-1800s pulling teeth was part of the barber's job, also bleeding sick people so the red part was for the blood and the white for bandages.

"They had a tool with blades to cut the patient for bleeding. Then they put a heated glass over the cut to create a vacuum and suck out all the 'bad' blood."

"At one time wigs identified what you were. If you had a big wig, people would know you were a judge or a lawyer. If you had a tiny pony tail maybe you took care of horses. George Washington who had big, white, fluffy hair was a country gentleman.

"Sailors would grow their hair while they were at sea, then sell it for wigs when they came back.

"It took a lot of skill to be a wig maker. He had to sew every individual hair to a cloth something like a gunny sack but finer. When the wig maker was busy he had a little guy to shave the customers. He would send them to the 'little shaver.'

He noted that sailors wore very coarse knitted socks. "When the sailor got tired of darning them he cut off part, tied the end in a knot and put it on his head, and thus had a stocking cap.

"You know Eli Whitney invented the cotton gin. It would take one man only an hour to take the seeds out of cotton with a cotton gin that would have taken one man three

days to do without it.

"But he didn't make much money from it--it was so simple everybody could produce it themselves. The cotton gin didn't help the slaves either because people wanted more cotton."

"So Whitney contracted with the government to make guns that were exactly alike--mass
produced--so you could take a barrel off one and it would fit another like a Model T Ford. He made the lock, he made the stock, he made the barrel so he sold it to the government 'lock, stock and barrel.'

"Here is a 'traveler.' I've spent eight years at Lawton School taking tools over there and helping kids with carpenter work and they all thought this was a pizza cutter.

"It's not. It's a wheelwright's tool. You can measure anything round where you couldn't bend a yard stick.

"The wheelwright would make a wheel, then put a tire on it. In this case the 'tire' was a long stretch of iron. He'd use this tool to mark the wheel and iron to fit so he could weld it together by forging it.

"He'd get the wheel flat and the iron 'tire' red hot, then have four or five people pick the iron up with tongs and set it over the wheel. Then they had these big hammers and they would burn it in, pressure push it down, then quickly pour water on it to shrink it. They got them pretty darn tight."

He showed a French bowl adz for shaping wooden bowls. The user would take a chunk of wood. He'd start at the top and go around and around and pretty soon it would look like a bowl."

"There was a trade called a hatter which made hats. He had a big wheel. He would take a mold that he wanted the hat to look like, stretch felt over that and attach it to the wheel.

"When the wheel was full he'd start turning it and it would go down through a trough filled with liquid with chemicals in it to make the felt stiff. It had mercury in it and after while the hatter went mad, thus he would be a 'mad hatter.'

"One thing the English made too nice was a short level of mahogany and brass. I don't know who would use a short level like this and I don't know who would pay so much for a short level.

"Factories often had a line shaft going all the way across the top of the building with wheels and belts going down to the machinery. The one line shaft drove everything else.

"It was awkward for a full grown man to get up in the rafters to grease the shaft so they had little kids do it. They called them grease monkeys.

"Farmers used a tool called a froe a lot. You can make shingles or split something down the middle. Big froes are hard to find because people threw them away. People think the smaller ones are cute.

"They had curved froes to make buckets. To make a bucket they would cut a piece from a log of whatever height they want the bucket. When they end up the bucket would be in pieces but they would be curved. There were different froes for different size buckets.

He showed a router for gouging out or making a furrow in wood. He bought an augur in Thailand made by a blacksmith. You put it under your arm and take little bamboo strips and split them to make a parasol or something.

"In Thailand today they are still using their antique tools. They didn't want to sell them. When I saw this in the window I got so excited I didn't know if I was giving the guy Hong Kong money, Bangkok money or American money. I think it is very old.

"Every state in the union had an ax with their name on it, all a .little bit different. The ax was very important to the growing of our country.

"The French and English brought over these little axes called trade axes. They'd bring over barrels of these and trade with the Indians who only had stone axes. All a stone ax did was kind of beat things to pieces.

"They still make these trade axes for South America. All they are is a piece of metal. They get it red hot and fold it over like a butterfly and pound on it until it is all one piece. The Indians would grab a tree branch and stick it in for a handle."

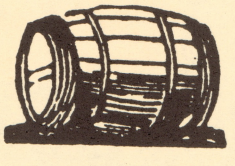
He bought a plane in Hong Kong that he thinks is made of rosewood and well over 100 years old.

"When they started to make molds in a shop it took away from a Stanley tool he has that has up to 55 blades. It now sells for $800, he paid $20.

He has a maul to split rails made from a burl on a tree. It is used against a metal wedge. Tools to cut tongues and grooves and nailers were on display, also a Davis level made during the Civil War, a large screw driver to turn big heavy screws made by blacksmiths and a file maker's hammer.

"The file maker had a little anvil and chair. He'd sit and take a blank file and put it on the anvil. Before it got hard he'd take a little chisel and cut teeth in the file. It took a lot of time.

He said his grandfather was a typical carpenter--It took him about 40 years to get a handrail upstairs. He said he, too, finally nailed the bridging just before he sold a house he built and had lived in for 25-30 years.



MYSTERIOUS J.Q. HAY SIGNED MoMS DOORPOST

By Susan Wineberg

A few months ago we wrote about the exciting discovery of an older doorway buried in an interior wall of the museum building. This wall now houses part of our Museum Shop and, thus, is no longer visible.

We are planning to outline the doorway in a light paint so visitors can see where the door of the original portion of the house once stood.

While examining this doorway before it was covered, we noted a signature on one of the boards. The lettering seemed to indicate *"J.Q. Hay."*

On examining Louis Doll's Index to the *Argus* of 1835-1839, we found two mentions of letters for John Hay in the papers from July of 1836 and July of 1839. In those days everyone had to go to the Post Office to get their mail, so it was advertised in the paper that you had a letter if you didn't come and pick it up.

Both of these dates are consistent with construction dates for the two phases of our building so it would not be surprising if this John Hay was the same man who signed our doorpost. We have no way of knowing if it is the same person, but it would be nice to think this was one of our carpenters.

We don't know anything else about this man or this family. There were many other Hays who also had letters waiting: James, Jane Ann, George, George P, Henry and Sarah. All date from 1836-1838. If anyone knows anything about this family, please let us know!

FEBRUARY TOPIC TOLD

The February 21 program will be about *"The Sauk Trail: Roadside Culture and Transportation History in Southern Michigan."* No programs are planned in December and January.

ONE CHAIR FILLED, ONE CHAIR TO GO

Lisa Black has volunteered to be Museum Shop chairperson. WCHS still needs an Education chair to arrange rental of WCHS's loan boxes on *"Life Before Electricity"* and *"From Hats to Spats"* to teachers and present its "What's It " games to school classes and adult groups.

Thanks Lisa. If you are interested in the education position please call (734) 662-9092.

JUDGE KELLOGG'S PARTNER IN NEW YORK MILL LATER SETTLED IN WEBSTER, CONVERTED TO UNIVERSALISM

Judge Charles Kellogg, who built New Hope Mill in Cayuga County, New York in 1823, and later lived in the WCHS museum house (MoMS) in Ann Arbor had a partner with a half interest in the mill who came to Washtenaw County in 1828, a few years before Kellogg did.

He was John Williams, who built what is now known as Cottonwood Farm. Before moving here he sold his interest in the mill to Dorr Kellogg, one of the judge's sons.

Webster Township was organized in April 1833, in the Williams' Michigan home and he was elected the first supervisor by one vote.

About 1833, a three or four hour meeting was held at the Williams' home to organize a church society. John had been a Presbyterian since he was 16 and had served either as a deacon or elder for 30 years or more in New York.

John served as a trustee and member of the building committee. John's daughter, Hannah Williams Kingsley, gave a plat of land for a meeting house from the 80 acres her father gave her.

The church was erected in 1835 and Williams built a steeple for it at his own expense.

John Williams died in 1843, at age 61, but he is not buried in the church cemetery. He and his wife and mother are buried in a plot on his farm.

The explanation is found in the papers and memoirs of the Rev. Nathaniel Stacy, a Universalist minister in Ann Arbor 1835-40, in the Clements Library.

Dwight Kellogg and Edward Fuller, described as leading Universalists who ran a store in Ann Arbor, said they had known Williams "from first recollection." and introduced him to Stacy.

Stacy tells of the "astonishing conversion" of Mr. Williams who resigned from Webster Church in May 1835. The other churches frowned on Universalists and the Williams family thought he was crazy.

His son, Jeremiah Day Williams, who wrote most of the history of Webster in the 1881 Chapman history and the 1906 Beakes' Past and Present of Washtenaw County makes no mention of Universalism but says his father declined connecting himself to the newly organized Webster Church because one of the founders was a free mason.

Incidentally, the mill and the Webster Church are both still running.

AROUND THE COUNTY

Chelsea: The Depot Museum is open 1-3 p.m. Saturdays and by appointment, 475-7047.

Dexter: The Chamber of Commerce is planning a Victorian Christmas Festival from 11 a.m.-5 p.m., Saturdays Dec. 5 and 12 with carolers, horse-drawn sleigh rides and folks in Victorian costume.

Milan: Tom Nanzig of the Civil War Roundtable (and WCHS Board) will talk about "Christmas with Soldiers in the Civil War" at the Milan Historical Society dinner meeting, Wednesday, Dec. 16, at the Senior and Community Activities Center

After dinner at 6 p.m., Nanzig, in uniform, will show slides of how the soldiers spent Christmas and New Year's.

Pittsfield: The Township is starting a new historical society. They have lined up 23 member families. They are appealing for suggestions for inexpensive speakers, programs and projects to start with.

They ask if other societies would put them on their mailing list at P.O. Box 6013, Ann Arbor, MI 48106. They also invite calls to Robert Lillie (734) 971-0495 or Mona Wenzel (734) 677-3437.

Saline: Wayne Clements, president of the Saline Area Historical Society, recently received the Distinguished Volunteer Service Award from the Historical Society of Michigan at its annual meeting in Midland.

The German-American Alliance will give a program on "Heritage of German Culture and Traditions in America" at the Saline Society's meeting at 7:30 p.m. Wednesday, November 18 at the Depot Museum.

Ypsilanti: Historical Museum, 220 N. Huron St., open 2-4 p.m. Thursdays, Saturdays and Sundays. Archives open: 9 a.m.-noon Monday-Friday.

This issue of *Washtenaw Impressions* is co-sponsored by Strategies Marketing and Design, 5648 Whittaker Road Ypsilanti, Michigan

Editor: Alice Ziegler, 663-8826
Address: 537 Riverview Dr., Ann Arbor, MI 48104
Mailing: Pauline Walters, 663-2379
WCHS Office: (734) 662-9092
Published September-May, except December, January.

WASHTENAW COUNTY HISTORICAL SOCIETY
Post Office Box 3336
Ann Arbor, Michigan 48106-3336

WASHTENAW COUNTY HISTORICAL SOCIETY

'RESTORATION OF THE U-M'S DETROIT OBSERVATORY'

2 p.m. • Sunday November 15, 1998

BENTLEY HISTORICAL LIBRARY
1150 Beal Avenue
U-M North Campus

Non-Profit Org.
U.S. Postage
PAID
Permit No. 96
Ann Arbor, MI

~ ~ ~ ~ ~
YPSILANTI HISTORICAL SOCIETY
220 N HURON ST
YPSILANTI MI 48197-2516

CHRONOLOGY

1824	Allen & Rumsey found Ann Arbor.
1832	Anson Brown & Edmund L. Fuller platted Brown & Fuller Addition which included Wall Street.
1835	House on Lot 21 (eventually 1015 Wall St) begun.
1837	Michigan becomes a state
	U of Michigan relocates to Ann Arbor.
	Five lots sold to Dan Kellogg, a miller, for $1,075.
1838	Dan Kellogg sells the five lots to brother-in-law, Ethan Warden.
1839	Warden sells two of the lots to his father-in-law, Charles Kellogg.
1853	Samuel Ruthruff & wife purchase house & two lots from estate of Charles Kellogg for $600.
1857	**Washtenaw Historical Society founded.**
	Panic of 1857 brought hard times to Ruthruffs. Their house sold at public auction to son-in-law, F. P. Galpin, who bought Lot 21 on Wall Street and Lot 20 on Maiden Lane for $552.23. Then, Galpin bought Lots 22 & 23 a month later and a fifth lot from Beers family. Ruthruffs continue to live in house.
1861-65	Civil War
1873	**WHS reorganized as Pioneer Society of Washtenaw County which gradually dwindled; no meetings held after 1925.**
1889	Galpins sell house to Matthias Luippold for $800 and 18 months later property sold to Charles Greiner for $700.
1890s	Greiner family living at 1015 Wall St.; house remained in the family and daughter Laura Greiner Marz lived there until her death in 1988.
1929	**Society rejuvenated by UM president Alexander G. Ruthven as Washtenaw Historical Society.**
1970s	WHS renamed Washtenaw County Historical Society and resumed search for a permanent home.
1987	Property at 1015 Wall St. sold to University of Michigan
1989	Building donated to Washtenaw County Historical Society. Land at 500 N. Main Street cleared of contaminated soil from previous gas station that stood at site.
1990	Kellogg-Warden house moved to 500 N Main Street.
May 22-23 1999	Museum on Main Street: ***GRAND OPENING***

MUSEUM ON MAIN STREET
A Museum Of County Life

Ann Arbor, Michigan

OFFICERS

Susan Cee Wineberg
President

Ina Hanel-Gerdenich
Vice President

Judith Chrisman
Recording Secretary

Pauline V. Walters
Corresponding Secretary

Patricia W. Creal
Treasurer

Alice Ziegler
Editor
Washtenaw Impressions

DIRECTORS

Rosemarion Blake
Lucille Fisher
Arthur French
Peggy Haines
Virginia Hills
Nancy McKinney
Thomas Nanzig
Karen O'Neal
Peter Rocco
Karen Simpson
Jay Snyder
Esther Warzynski

DIRECTORS AT-LARGE

Lisa Black
Nancy Bryk
Pamela Newhouse

WASHTENAW COUNTY HISTORICAL SOCIETY

Museum on Main Street • *A Museum of County Life*

500 North Main Street • Post Office Box 3336
Ann Arbor, Michigan 48106-3336
(734) 662-9092

November 1998

Dear Friends of Local History,

The leaves have turned and once again we turn to our members and friends to ask that they renew their membership in the **Washtenaw County Historical Society**. If you are not already a member, we urge you to join.

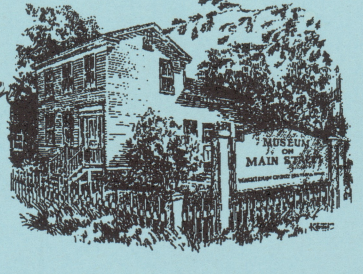
We have accomplished many things in the past year but our crowning achievement will be the opening of the **Museum on Main Street** this coming Spring on May 22/23. A committee has been meeting and planning for a weekend of activities and events to culminate our nine years of work on this project. We need your continued support to make this a reality.

We also need your support to continue to offer our free monthly programs to the general public. As some of you may know, we sometimes have to pay to use facilities as well as offer a very small honorarium to our speakers. It also costs us to mail post cards to our members every month and this adds up. The post card reminder is mailed to every member in addition to our fantastic newsletter, *Washtenaw Impressions*, edited and written by Alice Ziegler. We have gotten a good deal of support for our newsletter from the business community but this relies on our having a large membership to warrant their support.

So, won't you please renew (or join) today and consider making a donation to the Museum and/or the Endowment Funds as well. I thank your for your continued support. Thanks for helping history!

Sincerely,

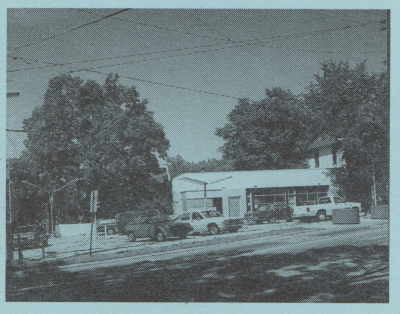
Susan Wineberg
President



IN THE BEGINNING...

Kellogg Family – Early Owners

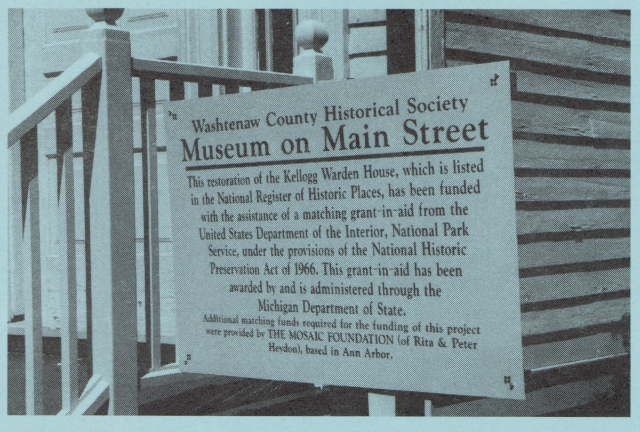
Greiner Family – Early 1900s

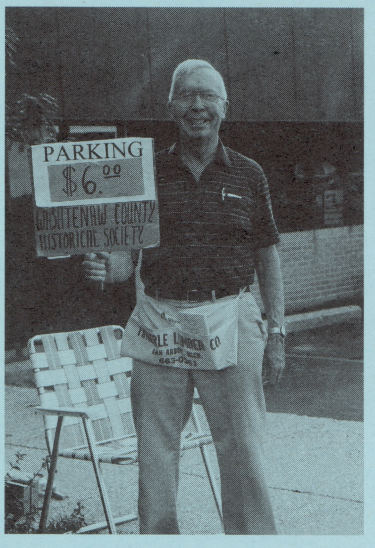


Present Site – 1989

DOING THE WORK...

EARNING THE FUNDS...





GRAND OPENING!

MARK
YOUR CALENDARS!!!

Join or Rejoin Our Society,
Come Join the Festivities!

Saturday & Sunday
May 22-23, 1999

WISH LIST

Doesn't every group have one?

TALENT

FENCE PAINTERS: In the spring our fence will need to be painted.

EDUCATION LEADER: Need a person, interested in children to coordinate our educational programs.

VIDEO "MASTER": We have videos of our 1990 move to be edited. Also, we would like a volunteer to video our seven monthly meetings to create a library of our excellent talks.

ORAL HISTORIAN: There are so many interesting persons in our county who have memories that should be preserved for future generations.

RESEARCHER: A volunteer who would research the history of artifacts in our collection.

GOODS

INGROUND SPRINKLER: Our garden is small and thirsty in the hot weather. An automatic system would be wonderful.

OFFICE FURNITURE /EQUIPMENT

(734) 662-9092

UPCOMING 1999 MONTHLY PROGRAMS

Programs are held on the third Sunday of selected months. Refreshments will be served unless noted otherwise. Special Programs include the Annual Meeting and June Field Trip. The public is invited to attend all events, which are free.

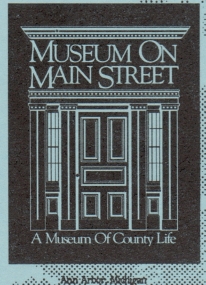
11/15/98 *"The Restoration of the Detroit Observatory at the University of Michigan"*
Location: Bentley Historical Library, 1150 Beal, UM North Campus Director & Curator, Dr. Patricia S. Whitesell, will summarize her adventures in conducting the research, writing a book, and operating the grand-scale restoration of the Observatory.

2/21/99 ***"The Sauk Trail: Roadside Culture & Transportation History in Southern Michigan"***
Location: Pittsfield Township Hall, 6201 W. Michigan Avenue, Ann Arbor
Gladys Saborio will present the history of the US-12 region from Ypsilanti to Hillsdale County, and describe efforts underway to recognize and protect that history as a heritage corridor.

3/21/99 ***"Early Images of the Great Lakes Country"***
Location: Clements Library, U of M, 909 S. University Av., Ann Arbor
What did the area look like when the first European settlers arrived?
Curator of Maps, **Brian Dunnigan**, will show maps and other drawings selected from the Clements Library collections which depict the Great Lakes region from ca. 1612 into the 1870s.

4/18/99 ***"The Restoration of Coke's Commentary"***
Location: Bentley Historical Library, 1150 Beal Avenue, UM North Campus
Jim Craven, well-known conservator of books and manuscripts, will discuss the restoration of a 17th-century law book, and provide a personal tour of the Bentley Library's conservation area.

1999 ***ANNUAL MEETING and POT LUCK SUPPER*** **— To be announced**



WASHTENAW COUNTY HISTORICAL SOCIETY
500 North Main Street
Post Office Box 3336
Ann Arbor, Michigan 48106-3336

Non-Profit Org.
U.S. Postage
PAID
Permit No. 96
Ann Arbor, MI

JOIN US

BECOME A MEMBER

RENEW YOUR MEMBERSHIP

YOU ARE INVITED TO THE MUSEUM'S GRAND OPENING MAY 22-23, 1999

GENEALOGY SOCIETY OF WASHTENAW CO
P O BOX 7155
ANN ARBOR MI 48107-7155

977.435 NOV. 1998
Genealogical Society of
Washtenaw Co., Mich. Inc.

WASHTENAW COUNTY HISTORICAL SOCIETY

Museum on Main Street ***A Museum of County Life***

THANKS to THESE CONTRIBUTORS of GOODS and SERVICES

Neil Adams: Electrical Engineer
Alexandra's Boutique
Anderson Paint Company: Tim Anderson
Ann Arbor City Council
Ann Arbor Community Access Television
(*now* Community Television Network - CTN)
Ann Arbor Construction, Inc.
Ann Arbor Convention and Visitors Bureau:
Johanna VanRaaphorst
Ann Arbor Fence Co.
Ann Arbor Fire Protection: Jeff Pigeon
Ann Arbor NEWS: David Wierman
Ann Arbor Parks and Recreation: Ron Olson
Ann Arbor Snow Removal: Versile Fraleigh
Ann Arbor Western Kiwanis: Al Dailey
Ann Arbor Downtown Kiwanis
Atwell-Hicks, Inc.: Al Suggitt
Bailey Klepinger Medrich & Muhlberg: Mel Medrich
Baker Construction Company: Ray Baker
Barrett Paving Materials
Neil Berlin, Ann Arbor City Administrator
Borders Book Shop
Bruce Benner
Building Solutions - Brian Goetz
Stewart Churchill-Hoyer
Thomas N. Cross, M.D.
Clark Block & Supply, Inc.: Don Raley
Columbia Cable of Michigan
Dale Krull Construction Company: Brian Wright
Dean Fund: Paul Bairley
Detroit Edison: David Peterson
DuMouchelle Galleries
Elizabeth M. Dusseau
Eagle Scout Kevin Busch
Ellis Talcott & Ohlgren: Karen Mendelson
Fingerle Lumber Company: John Fingerle
Fraleighs Landscape Nursery: Versile Fraleigh
France Stone Company
Ella Grenier
Matthew C. Hoffmann, Jewelry Design
Hollander's: Tom & Cindy Hollander
Holnam, Inc.
Hosta Society: Dr. James Wilkins
ImageMasters Printers: Ken Bechard
Investall - Douglas Ziesemer
Douglas Kelley
Milton Kemnitz
Kerrytown Shops of Ann Arbor, Inc.
Killins Concrete Company: Herman Radloff
Michael Klement, Architectural Renditions
James Krupa - Acclaim Construction
LaFarge Corporation
Little Professor Book Co.
Margolis Nursery : Barry Margolis
Michigan Bell Telephone Company: Larry Burt
Michigan Consolidated Gas: John Hochrein
Modern Electric: Tom Stanton
The Moveable Feast: Patricia J. Pooley
NBD-Ann Arbor: Eugene Fowler
O'Neal Construction, Inc.
Pollack Design Associates: Peter Pollack
Plumbing & Mechanical Contractors Association
of Washtenaw County: Sandy Miller
Jeff Porth, Lawn Care
Len Pytlak, C.P.A.
Quinn Evans/Architects - David Evans & Gary Cooper
Renaissance: Adrian R. Pothus
The Renewal Co: Mr. Alan Gardulescu
Don Reutter: KDR Painting Co.
Robertson / Morrison: Frank Johnson
Marc Rueter: Architect
Sherwin-Williams Co: Don Bransford
University of Michigan: Wm Krumm & P. Spradlin
University of Michigan: Communications Dept.
University of Michigan - School of Art: David Smith
Al Walk Plumbing: Mike Krueger
Pauline V. Walters
Susan Cee Wineberg
Woman's National Farm & Garden Association
Bob and Betty Wurtz

FOUNDATION SUPPORT

Ann Arbor Area Community Foundation

Bonisteel Foundation
Detroit Edison Foundation

Mosaic Foundation of Peter and Rita Heydon

The Power Foundation
The Stanley Works

Washtenaw Impressions **Support**

Atwell Hicks
Chelsea Milling Co.
Chi Systems
Dennis Dahlmann
Edwards Brothers
E R I M
The J. F. Ervin Foundation
G T Products
Kolossos Printing, Inc.
Meijers, Inc.
Mr. Rubbish
Neil's Printing
Strategies Marketing & Design
U M I

These companies / persons have contributed to the success of the renovation of the 1830s building.
If you would like to make a financial contribution, please send a check to:
WCHS *Museum on Main Street* **- Building Fund P O Box 3336 Ann Arbor, MI 48106-3336 (734) 662-9092**

WASHTENAW COUNTY HISTORICAL SOCIETY

Museum on Main Street ***A Museum of County Life***
500 North Main Street **Post Office Box 3336**
Ann Arbor, Michigan 48106-3336 **(734) 662-9092**

The Washtenaw County Historical Society has items from our Museum Shop available for sale.
They will be available for purchase at our monthly General Meetings and also by mail for $3.00 postage and handling.
Profits from sales go toward support of our Museum.

ANN ARBOR HEADLIGHT, *SOUVENIR EDITION-1896* 42 pp **$10**
A reprint of a magazine published by Michigan Central Railroad
with photos and information about Ann Arbor one-hundred years ago

ONE HUNDRED-FIFTY YEARS of HISTORY 150 pp **$10**
The Ann Arbor NEWS: 1835-1985 (donated to WCHS by the *Ann Arbor NEWS*)
Copies of selected front pages over the past 150 years

CELEBRATING OUR HISTORY: 160 YEARS of the *ANN ARBOR NEWS* 128 pp **$10**
An album of the people and places within the *Ann Arbor News*
circulation area. Family photos were loaned for the project.
(donated to WCHS by the *Ann Arbor NEWS*)

ANN ARBOR: THE CHANGING SCENE *by Adam Christman* 151 pp **$9**
1983, paperback, illustrated. Personal memories of Ann Arbor,
the University of Michigan, Burns Park and gardening *circa* 1920-1950.
Originally published in the *Ann Arbor News* between late 1978 and March 1981.
Reprinted by the Ann Arbor Historical Foundation

VIEW OF A UNIVERSE: *by Milo Ryan* 211 pp **$10**
A LOVE STORY OF ANN ARBOR AT MIDDLE AGE
Delightful personal account of an Irish American family in Ann Arbor before World War I.
1985, paperback, illustrated by William Shurtliff.
Published by the Ann Arbor Historic District Commission

HISTORIC BUILDINGS: ANN ARBOR, MICHIGAN 232 pp **$15**
by Marjorie Reade and Susan Wineberg
Second edition, reprinted with slight revisions, 1998
by the Ann Arbor Historical Foundation and the Ann Arbor Historic District Commission

LESS THAN IMMORTAL: THE RISE and FALL of FRANK PORTER GLAZIER of CHELSEA, MICHIGAN *by Dr. Louis Wm. Doll* 160 pp **$25**

BIRDSEYE MAP OF ANN ARBOR, MICHIGAN - 1880 24 by 30 inches **$10**
rolled and boxed

DOWNTOWN DESIGN GUIDELINES: ANN ARBOR, MICHIGAN 119 pp **$10**
A Handbook for Preservation, New Construction & Loft Re-use June 1989

==========

WASHTENAW COUNTY HISTORICAL SOCIETY
Post Office Box 3336 Ann Arbor, Michigan 48106-3336
(734) 663-2379 (734) 662-9092

PLEASE SEND THE FOLLOWING ITEMS

_____ $ _____ **$3 p & h**

_____ $ _____ **$3 p & h**

_____ $ _____ **$3 p & h**

Check enclosed for: **$** _____

NAME _____

ADDRESS: _____

CITY: _____ STATE: _____ ZIP: _____